

## HELLO AGAIN

VOL 17 NO. 5

SEP-OCT 1986

A PERSONAL NOTE: PLEASE NOTE:::My address is now changed effective immediately...Box 4321, Hamden, CT 06514. Karen and I bought a house and all the books, tapes, etc are going into the house. The 795-6261 phone number is now out of service. The 248-2887 is still good.

CONVENTION '86: Dates are Oct. 24 and 25. Also coming are ERNEST RICCA (Director); VIVIAN DELLA CHIESA (singer) American Album of Familiar Music, American Melody Hour; NANCY COLEMAN; ALICE REINHART; EDDIE LAYTON; FRED COLLINS (announcer) X-1, Radio City Playhouse...FRANK BRESEE may also join us. Besides hosting and writing the Golden Days of Radio for 20 years, he was in Major Hoople, A Date with Judy and other shows...Not coming are Mary Small and Harry Sosnik...Mitchell Weisberg, 620 Greenbrier Ct, Fredericksburg, VA 22401 is planning a different type of trivia contest for the convention; it will be based on 3 different game shows (Family Feud-teams of 5, Super Password-teams of 2, Twenty Questions-individuals). If you want to participate, let Mitchell know in advance so he can plan the number of contestants and game times. Partial teams will be combined to form full teams...The re-creation on Friday night will be an episode of The Whistler with Alice Reinheart playing her original role. The science fiction workshop on Saturday will include a reading of X-1.

TO ALL SPECIAL GUESTS: We are looking forward to your arrival at the upcoming convention. We hope you can arrive early enough to meet with us and perhaps attend some of the daytime activities. A program is enclosed. If your plans have changed, and you cannot attend this year, please let me know as soon as possible so we can plan accordingly. If you need transportation, please contact Anthony Tollin at (201) 575-6849. See you in October.

RADIO IS ALIVE AND WELL: I was given the wrong information. It is WMCA and not WMAQ that is airing 10 different Charles Michelson shows from 9-10 pm. Many are not circulated (Six Shooter, Sgt. Preston of the Yukon).. September 30th marked one year that Kathy O'Connell and Larry Orfaly have been hosting "Kids America" on WNYC-FM in NYC. It is carried on about 25 stations by American Public Radio. It is aimed at 6 - 12-year olds and is on WNYC-FM on Mondays from 6:30-8:00 pm. Kathy has used old-time radio quite a bit...GUIDING LIGHT broadcast its 10,000th episode on Sep 18. It's the only serial still on the air that made the transition from radio.

PUBLICATIONS RECEIVED: SPERDVAC, Aug, articles on Florence Halop, Lucille Wall...NOSTALGIA DIGEST, Oct-Nov, articles on Frank Nelson and Woody Herman.

BOOKS and MAGAZINES: A new book is "The Other Side of the Microphone" by Owens Pomeroy. Owens reminisces and recalls the frenzied years of broadcasting. It is full of information and is entertaining. Proceeds will help the Old-time Radio Museum Exhibit and Hall of Fame in Baltimore, MD. Cost is \$7.95 including postage. Send to: Old-time Radio Book, 3613 Chestnut Ave., Baltimore, MD 21211. Make checks payable to Golden Radio Buffs of Md.

{ } If box is checked, \$10 is due for another year



CONVENTIONS: Don't forget SPERDVAC'S annual convention Nov 7-9, 1986. Cost is \$60 if sent in before Oct. 3rd, \$70 for everything after that date. Hotel rooms are \$49 per night/double occupancy. Contact the Viscount Hotel at 800 255-3000. For details and place to send registration write Spervac 1986 Convention, Box 4369, Covina, CA 91723.

A NEW PUBLICATION: A 24-page supplement to my booklet on Circulating Shows is now available for \$8.00. For it to make sense, the booklet on Circulating Shows must also be purchased for \$17.50. Some booklets are still available. This supplement has many new shows, many new dates of broadcast and many corrections and additions to the number of shows available.

LOGS: Two logs (Charlie Wild and Time for Love) are available from Ray Stanich, 173 Columbia Hts, Brooklyn, NY 11201. Send him a SASE for each.

NEW SHOWS AND CATALOGS: BOB BURNHAM, Box 39522, Redford, MI 48239 has a new catalog out-many reels and cassettes. His Listening Guide Book, revision of his Technical Guide, will be available at the convention for \$12.95..DON ASTON, 1301 No. Park Ave, Inglewood, CA 90302 has a new supplement with new episodes of The Whistler, Dragnet, Gunsmoke and Have Gun will Travel...Also note new shows on flyers enclosed.

NEW FRIENDS AND RETURNEES: DOUG KOSMONEK, #315 8500 Lansdowne Rd, Richmond, BC, Canada V6X 1B9...BRENT PELLEGRINI, 5121 NE 75, Seattle, WA 98115...DOUGLAS ROYCRAFT, 1280 A Youngs Rd, Williamsville, NY 14221.

OLD FRIENDS: Tom Price, Box 1661, Salinas, CA 93901 has both Fibber McGee Lux shows...JOHN BARBER, 1807 1/2 Burgundy, New Orleans, LA 70116 is piloting a new OTR show on WSMB(AM) in New Orleans, Wed, 7-8 pm. He also has a copy of a radio script written by Rod Serling while in Antioch College (A Machine to Answer the Question); 8 pages (\$2.00)--also a copy of the first episode of Hitchhikers Guide to the Galaxy, 16 pages (\$2.50)...Word has it that Gary Dudash of AM Treasures is considering selling just cassettes some time in the future. One collector has already offered him well over \$7500 for his present reel-to-reel catalog.

IN FOND MEMORY: FRANK NELSON, Sep 12, 75; I first got to know Frank at an old-time radio get together in Hyannis several years ago. Two years ago he and Veola were guests at our convention. Besides being a delight to be with, a very talented actor, and very active in AFTRA, Frank had a remarkable memory, being able to recall many events in radio.

GLAN (GLEN) HEISCH, Jul 27, 78; radio producer and writer (Cinnamon Bear, Harvest of Stars)...CHARLES LIVINGSTON, Jul 28, 83; radio director and producer (Green Hornet, Lone Ranger)...HELEN MACK, 72; radio, stage, film actress, director (A Date With Judy, Beulah)...MILDRED FENTON GOETZE, Aug 6, 69; radio, tv director-producer (Detect and Collect, Front Page Drama)...HARRY BOMM, Aug 27, 90; vaudevillian and screen and radio producer (Coke Time)...LESTER GOTTLEIB, Sep 6, 73; Radio and tv producer and director (Sing it Again)...VIRGINIA GREGG, Sep 13, actress (Ellery Queen, Let George Do It)

\* \* \*

JAY HICKERSON, Box 4321, Hamden, Ct 06514 (203) 248-2887 \$10/year



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403. OZZIE & HARRIET "Ozzie's card tricks" 1940's

404. MYSTERY IN THE AIR "the marvelous barstrow" 8-7-47 Peter Torre

405. THE DENNIS DAY SHOW "the great gambler, mindreader" 6-16-48

406. SUSPENSE "the great horror" 8-22-46 Ronald Colman

407. MAISTE "the magic act" 1951 Ann Southern C-30 CASSETTES \$1.75.

408. THE WHISTLER "the nemesis" 1-10-43 MINIMUM ORDER OF 5,

409. JACK BENNY "Jack sees a doctor" 8-20-53

410. JACK BENNY "the purple pirate" 10-17-54

411. FIBBER MCGEE & MOLLY "at aunt Sarah's" 1-3-50

412. FIBBER MCGEE & MOLLY "Mogee & the pigeon drop swindle" 10-10-50

413. THE PHIL HARRIS-ALICE FAYE SHOW "a christmas present for Alice" 12-11-49

414. THE PHIL HARRIS-ALICE FAYE SHOW "the boys are on jury duty" 2-20-49

415. THE PHIL HARRIS-ALICE FAYE SHOW "Phil wants to be a singer" 1-1-50

416. THE PHIL HARRIS-ALICE FAYE SHOW "Alice's drivers license" 5-21-50

417. FRED ALLEN 10-28-45 Edgar Bergen & Charlie McCarthy

418. THE BICKERSONS "blanche's bum brother & John's tux" 2-9-57

419. COMMAND PERFORMANCE #122: 8-11-44 Hope, Crosby, Garland, Sinatra (a must!)

420. YOU BEY YOUR LIFE 11-12-50 Groucho Marx & many stars (Groucho's best!)

421. THE MYSTERIOUS TRAVELER "the haunted trailer" 4-29-52 (delightful comedy!)

422. BING CROSBY PHILICO RADIO TIME 10-1-47 Garry Cooper

423. BING CROSBY PHILICO RADIO TIME 11-29-47 Bob Hope, Dorothy Lamour

424. BING CROSBY PHILICO RADIO TIME 11-5-47 Ozzie & Harriet

425. BING CROSBY PHILICO RADIO TIME 12-10-47 Walter O'Keefe

426. BING CROSBY PHILICO RADIO TIME 5-12-48 Henry Fonda

427. BING CROSBY PHILICO RADIO TIME 1-7-48 Walter O'Keefe, the Lone Ranger

428. BING CROSBY CHESTERFIELD SHOW 1-11-50 Groucho Marx

429. BING CROSBY CHESTERFIELD SHOW 5-3-50 Al Jolson

430. BING CROSBY CHESTERFIELD SHOW 12-5-51 James Stewart

431. BING CROSBY CHESTERFIELD SHOW 3-12-52 Humphrey Bogart & Lauren Bacall

432. BING CROSBY CHESTERFIELD SHOW 5-15-52 Humphrey Bogart & L. Baccall return

433. YOUR RADIO HALL OF FAME 3-24-46 Rudy Vallee, Agnes Moorehead performs "sorry, wrong number", G.I. Jill gets an award, M. Tilton, P. Whiteman

434. YOUR RADIO HALL OF FAME 4-7-46 Bill 'Bo Jangles' Robinson, Larry Storch

WRITE FOR

FREE C-60

CASSETTE

CATALOG

MENTION

AMPEX 615 MUSIC

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August 21, 1986

FOR SALE:

After nearly 20 years in the hobby and in anticipation of a move to Taiwan, I wish to sell at the fairest and best price possible the following:

- 450 master reels of old radio shows
- 25 reels of new Sony PR 150 (1800')
- 4 reels of new Ampex 311 (1200')
- 5 reels of new Sony PR 200 (2400')

The following tape decks: Sony TC-129 cassette deck, Sony 560-D tape deck, Sony tape recorder (105?), 2 Sony decks currently in shop for lubrication and minor work (377 and 366), an old heavy working Phillips tape recorder.

Also: BSR EQ 110x equalizer (used twice)  
LR 75 receiver with speakers  
Montgomery Ward receiver/cassette/phono with speakers

In addition, many many books, records, and other items in the apartment if anyone is interested.

Due to the weight/volume of all of this, I cannot arrange for shipping. It would be worth your while if seriously interested to make an offer for everything and to pick it up. Please contact: Roger Hill; 1231 Grove St. #10; San Francisco, CA 94117 Phone: (415) 346-4966.



# Oboler Reveals Radio Mother Lode

## Radio Dramatist Of Yesteryear Sells Rights To Recordings For Syndie, Cassettes

**Hollywood** — Radio and tv has its equivalent of the art world's Andrew Wyeth story.

It's the discovery of a huge cache of virtually unheard radio works produced, directed and written by Arch Oboler between the late 1930s and mid-1940s.

To many critics, Oboler was the quintessential radio dramatist, a sure and imaginative craftsman creating for "the theater of the mind."

There are some 850 recordings on 16-inch disks in the Oboler mother lode, 52 half-hours of which are being prepared by Minneapolis-based Metacom Inc. for radio syndication and home audio cassette sales. Metacom is a leader in the licensing and exclusive releasing of nostalgia radio programming.

In addition to these initial 52 programs, all originally part of Oboler's "Lights Out" series for network radio, Metacom has negotiated rights to at least 11 original Oboler dramas made before, during and immediately after World War II.

These include what Oboler considers among his finest broadcasts and are performed by some of the most prominent of film actors including Katharine Hepburn, Raymond Massey, Norma Shearer, Olivia de Havilland, Bette Davis, Lloyd Nolan, Jimmy Stewart, Paul Muni and Ingrid Bergman. "For over 40 years they have rested unplayed and unknown," confirms Oboler.

Metacom, which may market this series of varying length more-

serious dramas under the umbrella of "Yesterday, Today & Tomorrow," is currently holding them for future release.

James McCann, president of Metacom, acknowledges some difficulty in positioning these plays for today's market, but suggests that at the Consumer Electronics Show in Las Vegas in January plans may have been completed for a release of the materials in March 1987.

Oboler, who personally always reminded listeners that "Lights Out" stories were "definitely not for the timid soul," and "calmly and very sincerely" would caution them if they frightened easily to "turn off your radio NOW," has cut additional intros to some of the material under license to Metacom.

Today's listener will get to hear both the Oboler voice of 40 years ago and the septuagenarian Oboler, still thoughtful and commanding. Cassette versions of "Lights Out" (actually marketed under the title "Lights Out Everybody") already have entered the marketplace. The radio syndication, handled by The Broadcasting Connection, Portland, Ore., is scheduled to begin in about 30 days, according to Victor Ives, president of the radio distribution firm.

"The quality is excellent," assures Ives about the 52 half-hours he expects to make available to 160 radio stations across the country. Martin Halperin, the sound recording engineer responsible for transferring the Oboler material from 16-

(Continued on page 77)

### Oboler Recordings

(Continued from page 75)

inch disks to tape, reports spending hours cutting out "clicks and pops" from the original recordings.

Some of the 850 broadcasts, stored in Oboler's Frank Lloyd Wright-designed home in the Santa Monica Mountains, suffered from moisture damage and from the gnawing of rats, according to Halperin. Most of the recording disks were of aluminum, but others, because of wartime shortages, were made of glass. The glass disks, reports Halperin, actually offered better quality, but some of them broke.

Oboler, declaring "It's an author's privilege to tear up the

script," deems only about 150 of the broadcasts worthy of a rehearing by today's audience. He's particularly enthusiastic about the 11 plays now being packaged under the "Yesterday, Today & Tomorrow" title. They originally were broadcast as "Arch Oboler's Plays" and vary in length from a half-hour to 90 minutes.

McCann of Metacom conceded that the plays are "dripping in patriotism" but expresses confidence in their marketability.

Oboler's plays won many awards including the Peabody Award. A graduate of the U. of Chicago, he was a network radio writer in the 1930s, working for the "Rudy Vallee Hour" (Standard Brands), "Irene Rich" (Welch's Grape Juice) and "Grand Hotel" (Campana Sales), before being asked to write and produce "Lights Out," then a sustaining suspense-drama 15-minute series broadcast over NBC every Tuesday at midnight. It was created by Wyllis Cooper.

For the last five years Oboler has been relatively inactive suffering from a debilitating inner-ear problem. But his condition is currently in remission and he's back at the typewriter and recently completed a novel, and two-thirds of "Mr. Vegas," a theatrical play.

Oboler spent 16 years and a bundle of his own money trying to develop first 3-D and then 4-D "Space Vision" as a new depth motion picture process. He wrote and produced two motion pictures using the new technology, the 1953 "Bwana Devil" and the 1964 "The Bubble."

He claims a third extra dimensional process film, "Domo Arigato," which was produced in Japan, but never exhibited.



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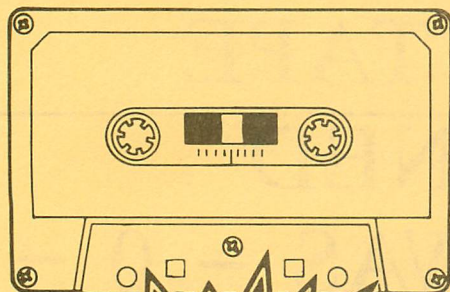
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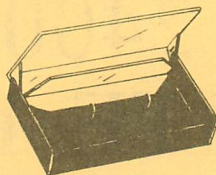
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## CATALOG OF TITLES

(1 hour each)

### Children's Programs

- 1) BIG JON & SPARKIE, "Little Orly", 1950.
- 2) BIG JON & SPARKIE, "Lewis & Clark Story", 1950.
- 3) BUCK ROGERS, "Origin & Episodes 2,3 & 4", 1939.
- 4) BUSTER BROWN GANG, "Saved Fort Brenner" 1944, & "Knights & Tournaments", 1946.
- 5) CAPT. MIDNIGHT, "Origin & 3 Episodes", 1941 & 1942.
- 6) DICK TRACY, 4 "Black Pearl of Osirus" episodes, 1938.
- 7) GREEN HORNET, "Trouble Hits The Trollies", & "Not One Cent for Tribute", 1938.
- 8) GREEN HORNET, "Justice Wears a Blindfold", & "Money Talks Too Loud", 1938.
- 9) JACK ARMSTRONG, "The Story of Jack Armstrong", 1934 - 1950.
- 10) JACK ARMSTRONG, "The Pelican Adventures", 1934.
- 11) LET'S PRETEND, "Jack & The Beanstalk", & "Faithfull John", 1953.
- 12) LET'S PRETEND, "Ali Baba & The 40 Thieves", & "Beauty & The Beast", 1953.
- 13) ORPHAN ANNIE, "Black Jacket Gang", "Oyster Diving", & 2 others, 1940 & 1935.
- 14) SGT. PRESTON OF THE YUKON, "Big Strike Mine" & "Jim Pickins", 1940's.
- 15) SGT. PRESTON OF THE YUKON, "Uncle Joe's Luck" & "Panamint Pringle", 1953.
- 16) SUPERMAN, "Origin & Episodes 2,3 & 4", 1940.
- 17) SUPERMAN, "Episodes 5,6,7 & 8", 1940.
- 18) SUPERMAN, "Episodes 9, 10, 11 & 12", 1940.
- 19) TAILSPIN TOMMY, "Premiere: Mine Ore" & "Movie Work", 1941.
- 20) TARZAN, "The Killer" & "Jungle Legacy", 1952.
- 21) TARZAN, "Jungle Orchid" & "Gold Coast Robbery", 1952.
- 22) TERRY & THE PIRATES, "Japanese Attack" & 3 other episodes, 1944.
- 23) TOM MIX, "Secret Mission", 2 "Vanishing Herds" & "The Green Man", 1940's.

### Comedy

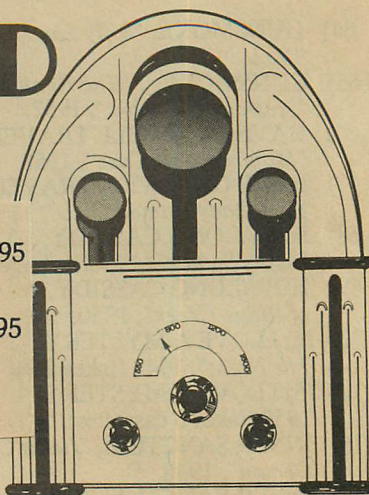
- 24) ABBOTT & COSTELLO, "Undertakers' Convention" & "With Lucille Ball", 1943.
- 25) ABBOTT & COSTELLO, "Encino Sheriff", w/Bella Lugosi & "Who's On First", 1947.
- 26) THE ALDRICH FAMILY, "Raising Rabbits", & "Stolen Bikes", 1949.
- 27) AMOS 'N ANDY, "Ink Flow Pens" & "Brass Mine Investment", 1944.
- 28) AMOS 'N ANDY, "Fake Suicide" & "Christmas Talking Doll Show", 1944.
- 29) AMOS 'N ANDY, "New Year's Eve" & "Victor Moore", 1945.
- 30) BABY SNOOKS, "Getting Snooks Asleep", 1940 & "Duck Hunting", 1942.

- 31) BABY SNOOKS, "Substitute For Snooks", & "Halloween Joke Boomeranged", 1946.
- 32) BERGEN & MCCARTHY, "With Michael Romanoff", & "With Donald Duck", 1947.
- 33) BERGEN & MCCARTHY, "With Betty Hutton", & "With Don Ameche", 1947.
- 34) BURNS & ALLEN PGM, "With Mel Blanc" & "With Bing Crosby", 1947.
- 35) BURNS & ALLEN, "With Jack Benny", & "Dr. George Burns", 1949.
- 36) FIBBER MCGEE & MOLLY, "Chinchilla Coat", & "First Closet Gag", 1940.
- 37) FIBBER MCGEE & MOLLY, "Water Fight with Gildy", & "Minding Hardware Store", 1940.
- 38) FIBBER MCGEE & MOLLY, "Frenetic Phonograph", & "Finds Gold Watch", 1940.
- 39) THE GREAT GILDERSLEEVE, "Premiere: Arriving at Summerfield", & "The Cake", 1941.
- 40) THE GREAT GILDERSLEEVE, "LeRoy's Paper Route", & "Gildy's Girlfriend", 1941.
- 41) JACK BENNY, "Benny's Reply to Allen's Violin Remark", & "Stolen Violin", 1937.
- 42) JACK BENNY, "Jessie James Parts I & II", 1939.
- 43) JACK BENNY, "Palm Springs Prices", & "Tobacco Road", 1941.
- 44) THE LIFE OF RILEY, "Riley's New Chair", & "Ousted from the Lodge", 1947.
- 45) RED SKELTON, "Housing Shortage", & "Christmas Trees", 1945.
- 46) RED SKELTON, "People Celebrating", & "Looking For Trouble", 1946.

### Drama, Horror & Mystery

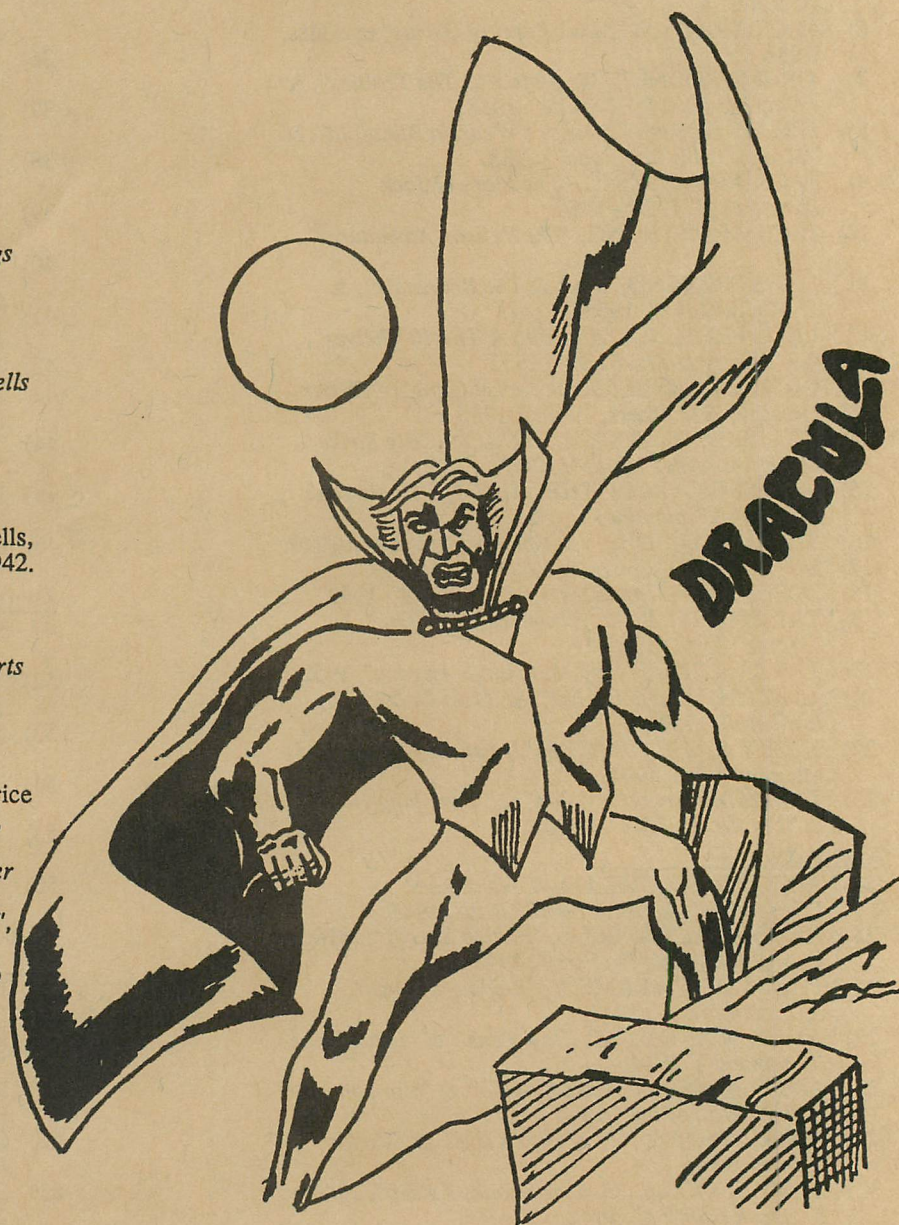
- 47 - 51) ADVENTURES BY MORSE, "City of The Dead", 1944 (takes 5 cassettes).
- 52) DIMENSION X, "Report on The Barnhouse Effect", & "No Contact", 1950.
- 53) DIMENSION X, "There Will Come Soft Rains", "Zero Hour" & "Destination Moon", 1950.
- 54) X MINUS ONE, "The Parade" & "Mars Is Heaven", 1955.
- 55) X MINUS ONE, "The Green Hills of Earth", & "Dr. Grinshaw's Sanitarium", 1955.
- 56) DRAGNET, "Gentle Swindle", & "Shotgun Murder", 1950.
- 57 & 58) EDWARD R. MURROW'S "The War Years", (from London) 1943 (takes 2 cassettes).
- 59) ESCAPE, "The Most Dangerous Game", & "Shipment of Mute Fate", 1947.
- 60) ESCAPE, "Fall of The House of Usher", & "Pollack & The Porrah Man", 1947.
- 61) ESCAPE, "Sundown" & "Bloodbath", (w/Vincent Price), 1950.
- 62) GANG BUSTERS, "Wire Tapping" & "Carlos La Joya", 1940's.
- 63) GANG BUSTERS, "Danville Bank Robbery", & "Robert Kessel Shot", 1940's.

TM





- 64) GUNSMOKE, "*Billy The Kid*", & "*Jalisco Pete*", 1952.
- 65) GUNSMOKE, "*The Kentucky Tolmans*", & "*Jessie James Boys*", 1952.
- 66) HAVE GUN, WILL TRAVEL, "*Abilene*", & "*Manfred Holt Case*", 1958.
- 67) HAVE GUN, WILL TRAVEL, "*Mr. Beecher Case*", & "*A Lady Named Cleo*", 1958.
- 68) HOPALONG CASSIDY, "*Red Rock Mesa*", & "*The Empty Saddle*", 1950.
- 69) HOPALONG CASSIDY, "*The Failure*" & "*Bandits of Ridge Creek*", 1950.
- 70 - 72) I LOVE A MYSTERY, "*The Thing That Cries In The Night*", 1949 (takes 3 cassettes).
- 73 - 75) I LOVE A MYSTERY, "*Temple of Vampires*", 1950 (takes 3 cassettes).
- 76) INNER SANCTUM, "*Judas Clock*" & "*Death Demon*", 1948.
- 77) INNER SANCTUM, "*The Undead*" & "*Vengeful Corpse*", 1948.
- 78) INNER SANCTUM, "*Horror In The Fog*" & "*Mark My Grave*", 1949.
- 79) I WAS A COMMUNIST FOR THE FBI, "*Premiere Program & Program #2*", 1952.
- 80) LIGHTS OUT, "*Revolt of The Worms*" & "*Sub Basement*", 1940's.
- 81) LIGHTS OUT, "*Big Ben*" & "*Neanderthal*", 1940's.
- 82) LIGHTS OUT, "*Drop Dead*", & STRANGE DR. WIERD, "*Tiger Cat*", 1945.
- 83) THE LONE RANGER, "*When Thieves Fall Out*", & "*A Bullet of Silver*", 1940.
- 84) THE LONE RANGER, "*Outlaw Manhunt*", & "*Return of the Masked Man*", 1940.
- 85) LUX RADIO THEATRE, "*Brewster's Millions*", w/Jack Benny, 2/15/37.
- 86) LUX RADIO THEATRE, "*Dulcy*" w/Burns & Allen, 3/29/37.
- 87) MAE WEST in "*Adam & Eve*" & "*Mae West Sings Raunchy*", & W.C. FIELDS SKITS.
- 88) ORSON WELLES in "*Dracula*", 7/11/38.
- 89) ORSON WELLES IN "*The War of The Worlds*", 10/30/38.
- 90) THE SHADOW, "*Tomb of Terror*" & "*Temple Bells of Neban*" (Origin), 1937, w/Orson Welles.
- 91) THE SHADOW, "*Three Ghosts*" & "*League of Terror*", 1938, w/Orson Welles.
- 92) THE SHADOW, "*Sabotage*" & "*Society of The Living Dead*", 1938.
- 93) SUSPENSE, "#10, *The Hitchhiker*" w/Orson Wells, & "#21, *Til Death Do Us Part*", w/Peter Lorre, 1942.
- 94) SUSPENSE, "#27, *The Dr. Prescribed Death*", w/Bela Lugosi, & "#54, *Sorry, Wrong Number*", w/Agnes Moorehead, 1943.
- 95) SUSPENSE, " #s 62 & 63, *Donovan's Brain, Parts 1&2*", w/Orson Welles, 1943.
- 96) SUSPENSE, "# 134, *Love's Lovely Counterfeit*", w/Humphrey Bogart & "# 145, *August Heat*", w/Ronald Colman, 1945.
- 97) SUSPENSE, "#212, *Hunting Trip*", w/Vincent Price & "#247, *Death at Live Oak*", w/Robert Mitchum, 1947.
- 98) THE WHISTLER, "*Shrunkn Head*" & "*The Letter (Nazis)*", 1942.
- 99) THE WHISTLER, "*The Urge to Kill*" & "*Malice*", 1942.
- 100) Original Radio Program Themes & Original Radio Commercials, 1940's & 1950's.





# Vintage Broadcasts

42 Bowling Green Staten Island, NY 10314

Prices on this page apply to reels and custom cassettes only

OUTLINE RADIO on reels and cassettes...Programs are sold for personal listening only. No broadcast rights are given or implied. MAKE CHECKS PAYABLE TO A.W. BLATT. Prices: REELS--each listing on Ampex 441/642 packaged in a new white box--\$9.00. This is hand-picked, polished, and bulk-regrated tape. 10 for \$80.00. MAY 10 REELS--SET 1 FREE! CASSETTES--Custom cassette. You choose 60 minutes of program from each reel listing. Tape used is 50M or 100 equivalent. Each C-60 - \$6.00. 25 or more \$4.50 each. An entire reel number recorded on cassettes--4 or 6 hours--\$30.00. Reels and 50 for orders up to \$75. Over \$75, shipping is free. Cassettes--add 10% for all orders up to \$100. Over \$100, add 5%.

REEL 10000 CHARLIE CHAN Episodes 7-10 (Approximately 15 minutes each)

REEL 10001 CHARLIE CHAN + Episodes 31-39 (Conclusion)

REEL 10002 THE LINE-UP Eddie Galtier is framed

REEL 10003 UNDER ARREST For a pack of cigarettes

REEL 10004 DICK TRACY-2. ARMSTRONG (all are 15 minutes except 7)

REEL 10005 THE SCARLET QUEEN Death of David Malone (Audition)

REEL 10006 VOYAGE OF THE SCARLET QUEEN Death of David Malone (Audition)

REEL 10007 THE SCARLET QUEEN Death of David Malone (Audition)

REEL 10008 VOYAGE OF THE SCARLET QUEEN Death of David Malone (Audition)

REEL 10009 THE SCARLET QUEEN Death of David Malone (Audition)

REEL 10010 DANGEROUS ASSIGNMENT Assignment: Murdered Shik

REEL 10011 DANGEROUS ASSIGNMENT Assignment: Alaska

REEL 10012 DANGEROUS ASSIGNMENT Assignment: Africa

REEL 10013 DANGEROUS ASSIGNMENT Assignment: Latin America

REEL 10014 DANGEROUS ASSIGNMENT Assignment: Portugal

REEL 10015 DANGEROUS ASSIGNMENT Assignment: Germany

REEL 10016 DANGEROUS ASSIGNMENT Assignment: Italy

REEL 10017 DANGEROUS ASSIGNMENT Assignment: Spain

REEL 10018 DANGEROUS ASSIGNMENT Assignment: France

REEL 10019 DANGEROUS ASSIGNMENT Assignment: Japan

REEL 10020 DANGEROUS ASSIGNMENT Assignment: Russia

REEL 10021 DANGEROUS ASSIGNMENT Assignment: China

REEL 10022 DANGEROUS ASSIGNMENT Assignment: India

REEL 10023 DANGEROUS ASSIGNMENT Assignment: Australia

REEL 10024 DANGEROUS ASSIGNMENT Assignment: New Zealand

REEL 10025 DANGEROUS ASSIGNMENT Assignment: South America

REEL 10026 DANGEROUS ASSIGNMENT Assignment: Europe

REEL 10027 DANGEROUS ASSIGNMENT Assignment: Asia

REEL 10028 DANGEROUS ASSIGNMENT Assignment: Africa

REEL 10029 DANGEROUS ASSIGNMENT Assignment: Oceania

REEL 10030 DANGEROUS ASSIGNMENT Assignment: Antarctica

REEL 10031 DANGEROUS ASSIGNMENT Assignment: The Arctic

REEL 10032 DANGEROUS ASSIGNMENT Assignment: The Antarctic

REEL 10033 DANGEROUS ASSIGNMENT Assignment: The Tropics

REEL 10034 DANGEROUS ASSIGNMENT Assignment: The Desert

REEL 10035 DANGEROUS ASSIGNMENT Assignment: The Mountains

REEL 10036 DANGEROUS ASSIGNMENT Assignment: The Plains

REEL 10037 DANGEROUS ASSIGNMENT Assignment: The Coast

REEL 10038 DANGEROUS ASSIGNMENT Assignment: The Islands

REEL 10039 DANGEROUS ASSIGNMENT Assignment: The Seas

REEL 10040 DANGEROUS ASSIGNMENT Assignment: The Oceans

REEL 10041 DANGEROUS ASSIGNMENT Assignment: The Atmosphere

REEL 10042 DANGEROUS ASSIGNMENT Assignment: The Earth

REEL 10043 DANGEROUS ASSIGNMENT Assignment: The Universe

REEL 10044 DANGEROUS ASSIGNMENT Assignment: The Cosmos

REEL 10045 DANGEROUS ASSIGNMENT Assignment: The Galaxy

REEL 10046 DANGEROUS ASSIGNMENT Assignment: The Solar System

REEL 10047 DANGEROUS ASSIGNMENT Assignment: The Planets

REEL 10048 DANGEROUS ASSIGNMENT Assignment: The Moons

REEL 10049 DANGEROUS ASSIGNMENT Assignment: The Stars

REEL 10050 DANGEROUS ASSIGNMENT Assignment: The Constellations

REEL 10051 DANGEROUS ASSIGNMENT Assignment: The Zodiac

REEL 10052 DANGEROUS ASSIGNMENT Assignment: The Equinoxes

REEL 10053 DANGEROUS ASSIGNMENT Assignment: The Solstices

REEL 10054 DANGEROUS ASSIGNMENT Assignment: The Seasons

REEL 10055 DANGEROUS ASSIGNMENT Assignment: The Weather

REEL 10056 DANGEROUS ASSIGNMENT Assignment: The Climate

REEL 10057 DANGEROUS ASSIGNMENT Assignment: The Environment

REEL 10058 THE SCARLET QUEEN Death of David Malone (Audition)

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REEL 10208 THE SCARLET QUEEN Death of David Malone (Audition)



# Vintage Broadcasts

42 Bowling Green Staten Island, NY 10314

VINTAGE BROADCASTS, 42 Bowling Green, Staten Island, NY 10314  
Supplemental stock cassette list #02 Make Checks payable to A.W. Blatt

Prices on this page apply to stock cassettes only

OLD TIME RADIO on pre-recorded cassettes. Convenient for portable use, for personal listening on your headphone radio, for something different to listen to on the car stereo or for listening on a portable cassette player. Programs are sold for personal listening only, no broadcast rights are given or implied. PLEASE MAKE ALL CHECKS/MONEY ORDERS PAYABLE TO A.W. BLATT. PRICES: (Minimum order 5 tapes) \$3.00 per cassette (listing). Includes hard Norelec box. Each cassette contains sixty minutes of old-time radio. SHIPPING: Add 10% per order. (orders over \$50, add 7%)

- VB309 BLONDIE---Dagwood has dream-6/19/44 & A Ride in the Country  
VB310 CREEPS BY NIGHT-The Hunt-5/9/44 & The Reckoning-5/2/44  
VB311 CRIME DOES NOT PAY-Operation Payroll & HEARTSTONE OF THE DEATH SQUAD  
VB312 DRAGNET---Big Shirt-11/30/52 & Big Mole-12/7/52  
VB313 DRAGNET---Big Mask (part 1)-12/28/52 & part 2-1/4/53  
VB314 DUFFY'S TAVERN---Archie's old teacher-1/18/46 & Archie's Investments  
VB315 DUFFY'S TAVERN---W/Peggy Lee-2/1/46 & Archie's Plant-3/1/46  
VB316 DUFFY'S TAVERN---W/Charles Coburn #10 & #49 W/Bob Crosby  
VB317 DUFFY'S TAVERN---#37 Finding husband for Billie Burke & #9-John Garfield  
VB318 DUFFY'S TAVERN---#50 W/dennis Day-5/2/44 & BABY SNOOKS-10/17/47  
VB319 ED WYNN---#83 Defends Singer in Court-1/3/45 & FIRE CHIEF SHOW-4/12/35  
VB320 ELLERY QUEEN-Message in Red-11/7/45 & I CONFESS-10/17/52  
VB321 FAMOUS JURY TRIALS---People Vs. Radin-5/3/47 & People Vs. Stevens-5/10/47  
VB322 FBI IN PEACE & WAR---#86 Top Man & #85-No Insurance  
VB323 FBI IN PEACE & WAR---Executive Type & Smoke Ring  
VB324 FBI IN PEACE & WAR---Carnival Act & The Windfall  
VB325 GANGBUSTERS---Abe Beiler-6/9/44 & William Crain-9/22/44  
VB326 GANGBUSTERS---Masquerading Gumen-1/15/49 & Surprise Satecrackers-1/8/49  
VB327 GUNSMOKE---#2032 New Hotel (Rehearsal) & #2033 New Hotel (Broadcast)  
VB328 HALL OF FANTASY---#1 Dance of the Devil Dolls & Sea Phantom  
VB329 HALL OF FANTASY---#3 Return From Death & #4 He Who Follows Me  
VB330 HALL OF FANTASY---#5 Temple of Huitzilpochie & #6 Tell-Tale Heart  
VB331 HAUNTING HOUR---#1 Murder Wears a Strange Mask & #2 Bird of Death  
VB332 HAUNTING HOUR---#3 The Old Old Men & #4 Ptolemy's Grave  
VB333 HERCULE POIROT---Careless Victim-2/11/45 & Death in the Golden Gate  
VB334 INNER SANCTUM---Death's Old Sweet Song & Till Death Do Us Part  
VB335 LET GEORGE DO IT---Dead on Arrival-11/12/52 & The Stand-In-11/19/52  
VB336 LIGHTS OUT---Cat Wife-4/6/38 & The Dream-3/23/38 both w/Boris Karloff  
VB337 LIGHTS OUT---Mr. Magoo-12/1/42 & Knock on the Door-12/15/42  
VB338 LIGHTS OUT---Murder Castles-8/3/43 & Sub-Basement-8/24/43  
VB339 LIGHTS OUT---Sakhalin-8/10/43 & State Executioner-8/17/43  
VB340 LONE RANGER---#389-Pre Brace-Beemer & #497-Jane D, "Lazy D"  
VB341 LONE RANGER---#521-Trouble in Greenville & Trouble at Cooley's-1933  
VB342 LONE RANGER---#2389 Eyeglass Clue & #2390 Slated For Death  
VB343 LONE RANGER---#2391 Train Robbery & #2392 Trail of the Rustling Boss  
VB344 LONE RANGER---#2393 Chinaman's Chance & #2394 Flight of the Martins  
VB345 LONE RANGER---#2395 Border River & #2396 Two Weeks to Go  
VB346 LONE RANGER---#2397 Last of the Carson Gang & #2398 Refund for Thunder  
VB347 LONE RANGER---#2399 Emassary & #2400 Heritage of Treason  
VB348 LONE RANGER---Night Watch-11/7/41 & War in Wyoming-11/19/41  
VB349 LONE RANGER---Danger at Breakneck Rapids & Outlaw Wears a Mask  
VB350 LONE RANGER---Gold Beyond the River-11/26/41 & Torlock's End-11/28/41  
VB351 LONE RANGER---A Girl to Aid-12/1/41 & Death and Taxes-12/3/41  
VB352 LONE RANGER---He Wouldn't Stay Dead-12/5/41 & Parson of Fairfield  
VB353 MARCH OF TIME-Hauptmann Trial-10/5/34 & Pearl Harbor-12/11/41  
VB354 MURDER AT MIDNIGHT---Secret of XR3 & Wherever I Go  
VB355 MURDER AT MIDNIGHT---Dead Hand & Man Who Was Death  
VB356 MURDER CLINIC---Scrap of Luce-9/22/42 & Death in the Dressing Room  
VB357 NERO WOLFE---Care-Worn cuff & THE FALCON-Gangster's Girl  
VB358 NICK CARTER---Murder in the Pines-3/4/44 & Drums of Death-3/25/44  
VB359 NICK CARTER---The Witness Saw Nothing & The Perfect Alibi  
VB360 NICK CARTER---The Missing Street & Exploded Alibi  
VB361 PETE KELLY'S BLUES-Dutch Courtney & Dr. Budd  
VB362 PHILLIP MARLOWE-6/1/47 (First show for NBC) & King 'n' Yellow-7/8/47  
VB363 PHILLIP MARLOWE-Red Wind-9/26/48 & Trouble is My Business  
VB364 PHILLIP MARLOWE-Persian Slippers-10/3/48 & Panama Hat-10/10/48  
VB365 PHILLIP MARLOWE-Where There's a Will-10/17/48 & Heart of Gold-10/24/48  
VB366 PHILLIP MARLOWE-Hard Way Out-11/28/48 & Old Acquaintance-12/26/48  
VB367 PHILLIP MARLOWE-Restless Day-1/2/49 & Black Halo-1/15/49  
VB368 PRICE OF FEAR---(with Vincent Price) Lot 132 & The Waxworks  
VB369 PRICE OF FEAR---(with Vincent Price) Come as You are & Specialty of House  
VB370 SAINT---Mr. Richie's Loss-1949 & Mr. Important-1947  
VB371 SAINT---Silver Mine-7/31/49 & Old Man's Car-8/14/49  
VB372 SAINT---False Amnesia Killer-11/13/49 & Case of the Missing Cake-1/8/50  
VB373 SAINT---Murder in the Theater-8/22/50 & WHITEHALL 1212-Poor Little Lamb  
VB374 SAM SPADE---Queen Bee Caper-7/10/49 & Tears of Night Caper-7/24/49  
VB375 SAM SPADE---Prodigal Panda Caper-12/29/50 & Champion Caper  
VB376 SCATTERGOOD BAINES-Charity Racketeers-2/24/49 & Rough Riders-3/31/49

VB377  
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VB387

(Sound Quality Varies on SHERLOCK HOLMES cassettes VB383-VB387)

THE FOLLOWING FOUR CASSETTES ARE BBC-STEREO VERSIONS OF HOLMES STORIES:  
VB388 SHERLOCK HOLMES-Charles Augustus Milverton & Blue Carbuncle  
VB389 SHERLOCK HOLMES-Six Napoleons & The Abbey Grange  
VB390 SHERLOCK HOLMES-The Reigate Squires & The Solitary Cyclist  
VB391 SHERLOCK HOLMES-The Priory School & The Silver Blaze  
VB392 SMILIN' ED'S GANG---Froggie the Gremlin & Little Nebu, Catkeeper  
VB393 SUSPENSE---Too Many Smiths-6/13/46 (EAST COAST VERSION/WEST COAST VERSION)  
VB394 SUSPENSE---Feast of Furies-7/11/46 (EAST COAST VERSION/WEST COAST VERSION)  
VB395 SUSPENSE---Pearls Are a Nuisance-11/19/50 (EAST/WEST COAST VERSIONS)  
VB396 THIS IS YOUR FBI-Seagull Shakedown & Comic Strip Bandits  
VB397 THIS IS YOUR FBI-Sight-Seeing Killer & Round-Up-10/10/52  
VB398 THIS IS YOUR FBI-Hot Sedan-10/17/52 & Wayward Brother-10/24/52  
VB399 THIS IS YOUR FBI-Evil Samaritan-10/31/52 & Wide Open City-11/14/52  
VB400 THIS IS YOUR FBI-Swamp Killer-11/21/52 & Snowscreen-12/19/52  
VB401 THIS IS YOUR FBI-Sunshine Syndicate-12/26/52 & Mr. Big Shot-1/4/53  
VB402 THE UNEXPECTED-1100 Mercy Killing/1101 Birthday Present  
VB403 VIC & SADE---6 programs, 12/3/44, 3/1/44, 10/11/43, 10/27/43, 8/20/44  
VB404 VIC & SADE---5 programs, 12/27/43, 2/4/44, 3/7/44, 5/1/44, 7/15/44  
VB405 WHISTLER---Bright Future-8/18/48 & Question of Murder-8/18/48 (E/W COAST)  
VB406 YOURS TRULY, JOHNNY DOLLAR-Independent Diamond Matter & Forbes Matter  
VB407 YOURS TRULY, JOHNNY DOLLAR-Terrified Tuan Matter & Functionilious Firebug

NEWS  
VB408 HV Kaltenborn 8/10/45/Lowell Thomas 8/10/45 &  
Alex Drier 8/11/45/Edward R. Murrow 1/13/50  
VB409 WALTER WINCHELL-7/15/45 11/4/47 & 1/11/48 9/15/48  
VB410 Gabriel Heatter-Year after Pearl Harbor-12/7/47 &  
Nazis Surrender-5/8/45 Japan Will Surrender-8/3/45

BIG BANDS/JAZZ

VB411 DUKE ELLINGTON-Ritz Carlton-7/26/39 Cotton Club-4/24/38 Providence-12/17/4.  
VB412 BENNY GOODMAN-8/19/46 & 8/26/46  
VB413 ARTIE SHAW-Hotel Lincoln-11/25/38 & 1/18/39  
VB414 PAUL WHITEMAN PRESENTS-Victor Moore-6/27/43 & Olson & Johnson-7/25/43  
VB415 SPOTLIGHT BANDS-Harry James-9/28/44, Artie Shaw-10/3/45  
-Louis Armstrong-10/31/45, Gene Krupa-10/2/44  
VB416 ONE NIGHT STAND-Tommy Dorsey-9/30/45 & Benny Goodman-6/12/46  
VB417 LOUIS ARMSTRONG-Basin Street-5/21/55 & 5/28/55  
VB418 LOUIS ARMSTRONG-Basin Street-8/27/54, 9/2/54 & 5/14/55  
VB419 LOUIS ARMSTRONG-STARS IN JAZZ-Blue Note-7/31/53  
-Basin Street-8/13/54 & 8/20/54  
VB420 GLENN MILLER-Big Band Music (List Available)  
VB421 GLENN MILLER-Cafe Rouge-11/3/41 & Hollywood-5/5/42 & 5/6/42  
VB422 HARRY JAMES-Blue Note, Chicago-11/29/58 & TOMMY DORSEY-Hotel Penn.-9/14/31  
VB423 ONE NIGHT STAND-#282-Harry James-6/15/44 & NBC BANDSTAND-DORSEYS-10/19/56  
VB424 TIMEX JAZZ #4-1/7/59 WITH GENE KRUPA, DUKE ELLINGTON, DIZZY GILLESPIE & LOUIS ARMSTRONG

LATE ADDITIONS:

VB425 FIBBER MCGEE & MOLLY-Bullets Branigan & Protecto Rejecto  
VB426 FIBBER MCGEE & MOLLY-Cowpuncher McGee & Chicken Bar-B-Que  
VB427 FIBBER MCGEE & MOLLY-McGee the Artist & Breakfast in Bed  
VB428 FRED ALLEN-- 5/8/40  
VB429 FRED ALLEN--6/12/40

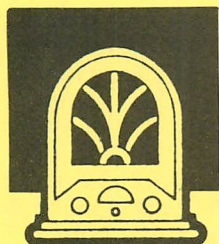
\*\*\*\*\*  
VINTAGE BROADCASTS  
42 Bowling Green  
Staten Island, NY 10314  
\*\*\*\*\*



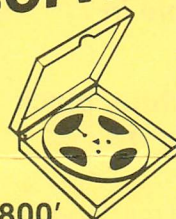
**B Burlington**  
**Audio/Video Tapes Inc.**  
 106 Mott St. Oceanside, N.Y. 11572

**In New York State**  
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**Toll Free**  
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**If you are an Old Time Radio Buff and use reels of tape or cassettes, you won't beat Burlington's prices, service or selection!**



**AMPEX**

**REEL TAPE**

**7" x 1800'**

Engineered for professional reliability and performance. Bulk erased, splice free Ampex #641, 1/4", 1.0 mil. tape on a clean used reel in a new white hinged box. "A" tape"rewound, excellent for voice and music.

**\$1.45** bulk  
 each \$1.20  
**7" x 1800'**  
 (24 per carton)

**Government Surplus Tape**

Cartons unopened & untouched as we receive them

**Tape (as is)**

7" x 1800' tape bulk **55¢ ea.**  
 (60 per ctn.) 1 carton or more

7" x 2400' tape bulk **35¢ ea.** Special Price  
 (60 per ctn.) 1 carton or more **While They Last!**

**Boxes**

7" White Boxes **25¢ ea.** **20¢ ea.**  
 (200 per ctn.) split carton 1 carton or more

7" Printed Boxes **22¢ ea.** **18¢ ea.**  
 (200 per ctn.) split carton 1 carton or more

**Rewound "A Tape"**

Clean used reel, in white box

#632 7" x 1200' 1.5 mil  
 Box **\$1.55**  
 Bulk **\$1.30**

#671 7" x 2400' .075 mil  
 Box **\$1.25**  
 Bulk **\$1.00**

**Hand picked, taped down ends, used reel, white box.**

**3m 208 Backcoat or**  
 #632 7" x 1200' 1.5 mil  
 bulk **\$1.00**  
 In white box **\$1.25**

#641 7" x 1800' 1.0 mil  
 bulk **80¢**  
 In white box **\$1.05**

#671 7" x 2400' .075 mil  
 bulk **70¢**  
 In white box **95¢**

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**★ With All Our Products Listed ★**

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- Agfa

- Audio & Video Products
- 3m Accessories

- Kodak
- 3m—Scotch
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 Business hours: Monday thru Friday 8:30 a.m. to 5:00 p.m.



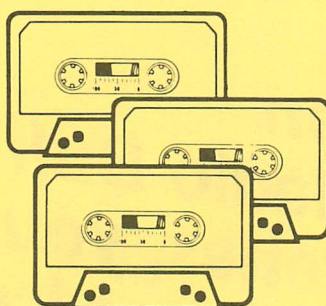
## Burlington Custom Loaded Cassettes

- For in-cassette duplication.
- Digital pressure pad.
- 5 screw case
- Normal or high bias
- Leaderless cassettes available in all lengths-add 10%

Cassette shells available in white, black or tan. Specify which you prefer.

### BURLINGTON CHROME

The ultimate quality cassette for all mastering of original recording. Loaded with Ampex. High bias. Oversize window. Black or smoked transparent shell. Please specify. If not specified - we use our discretion.



### BURLINGTON I

The high quality cassette for mastering and original recording. Loaded with Agfa MAGNETITE 612 (812 for C-90's and longer) super fero dynamic audio tape, black shell.

### BURLINGTON II

Mastering cassette for critical reproduction of music and voice, even at high speeds. Loaded with Agfa 611 (811 for C-90's and longer) audio tape, white shell

### BURLINGTON III

Duplicating cassette for the spoken work. Used in training and educational programs. Loaded with Magnetic Media XMII audio tape or equivalent, tan shell.

### BURLINGTON IV

High quality, imported, duplicating cassette, excellent voice quality, economically priced. Two extra minutes included in each cassette. Five screw, white shell.

Length	Burlington Chrome			Burlington I			Burlington II			Burlington III			Burlington IV		
	25-99	100-499	500+ more	25-99	100-499	500+ more	25-99	100-499	500+ more	25-99	100-499	500+ more	25-99	100-499	500+ more
C-7	.72	.66	.56	.65	.60	.51	.60	.55	.49	.45	.40	.36	.37	.35	.33
C-10	.76	.70	.58	.69	.54	.53	.62	.57	.51	.47	.42	.38	.39	.37	.35
C-15	.78	.73	.61	.71	.66	.55	.64	.59	.53	.49	.44	.40	.41	.39	.37
C-20	.80	.75	.63	.73	.68	.57	.66	.61	.55	.51	.46	.42	.44	.41	.39
C-30	.86	.80	.67	.78	.73	.61	.70	.65	.59	.55	.50	.45	.46	.42	.40
C-40	1.00	.88	.76	.91	.80	.69	.73	.68	.63	.58	.53	.48	.47	.43	.41
C-45	1.05	.94	.78	.95	.85	.71	.75	.70	.65	.60	.55	.50	.48	.44	.42
C-50	1.10	.99	.88	1.00	.90	.80	.77	.72	.67	.62	.57	.52	.52	.47	.44
C-60	1.16	1.10	.92	1.05	1.00	.84	.80	.76	.70	.65	.61	.55	.55	.50	.47
C-70	1.32	1.21	1.10	1.20	1.10	1.00	.92	.87	.80	.77	.72	.65	.57	.53	.49
C-80	1.43	1.32	1.19	1.30	1.20	1.08	.97	.92	.85	.82	.77	.70	.59	.54	.51
C-90	1.60	1.49	1.27	1.45	1.35	1.15	1.05	.98	.90	.88	.83	.75	.60	.55	.53
C-100	2.20	2.10	1.71	2.00	1.90	1.55	1.25	1.20	1.10	1.35	1.18	1.05	1.10	.95	.85
C-110	2.37	2.26	1.87	2.15	2.05	1.70	1.40	1.30	1.20	1.40	1.23	1.10	1.15	1.00	.90
C-120	-	-	-	-	-	-	-	-	-	1.45	1.27	1.15	1.25	1.10	.95

□ Prices for other sizes and quantities available upon request.  
 □ Sizes and series may be assorted for price advantage.

□ Custom lengths available on special orders.  
 □ Up to 2 extra minutes may be added at no additional charge.

**TABS:** All cassettes with tabs-in. Tabs out upon request

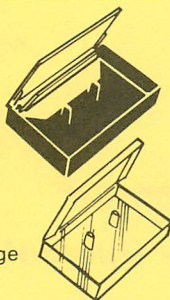
**PACKING:** 25 cassettes or 100 cassettes per tray. 5 trays per master carton. Total 500 pieces.

### Norelco-Type Box

- Hard plastic
  - Black base w/ clear lid
  - 400 per carton
- Split carton 12¢ each

### Soft Plastic Box

- Unbreakable
  - Label visible thru both sides of box
  - One piece w/ molded hinge
  - 500 per carton
- Split carton 12¢ each



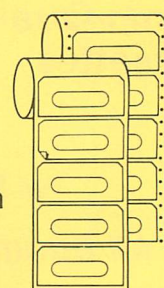
**10¢ each**  
 1 carton or more

**9¢ each**  
 1 carton or more

### Blank Cassette Labels Type - Feed Rolls

- Roll of 500 labels positioned horizontally for easy typing
- Pressure sensitive
- Smudge-proof, matte finish
- Loose white labels — minimum 50 labels **3¢ ea**

**Opaque, Computer & Sheet Labels Available**



**\$7.50 per roll**

**All Burlington Products are Unconditionally Guaranteed**  
 Ordering Instructions on Reverse Side.